

Euphorbia Simplified standard protocol: SSP/EUP/1

Examination office	Naktuinbouw	
Reference of the protocol	SSP/EUP/1	
Date of preparation of the protocol	te of preparation of the protocol 01/09/2023	
Date of entry into force of the protocol	23/12/2021	
Botanical taxon:	Euphorbia L. Euphorbia amygdaloides L. Euphorbia characias L. x E. dulcis L. Euphorbia amygdaloides L. x E. characias	
Common Name (when known):	Spurges	
Way of propagation of the plants to be examined	Self or cross pollinated seed propagated □ Vegetatively propagated ⊠	
Number of growing cycles:	1 □ 2 ⋈ Other □	
List of grouping characteristics	Yes □ if yes put as annex No ☒	
Minimum number of plants in trial	Vegetative: 20	Seed: -
Minimum number of plants observed by measuring or counting:	Vegetative: 1	Seed: -
Give description of when observations should take place	see: EXPLANATIONS ON THE TABLE OF CHARACTERISTICS	



Uniformity:

- For the assessment of uniformity of vegetatively propagated, self-pollinated seed propagated varieties or F1-hybrids, a population standard of 1% and an acceptance probability of at least 95% should be applied. In the case of a sample size of 24 plants, 1 off-types are allowed.
- For the assessment of uniformity for cross-pollinated varieties, the recommendations for cross-pollinated varieties in the General introduction of UPOV should be applied. The variability within the variety should not exceed the variability of comparable varieties already known.

Table of characteristics	Present ⊠
Table of Characteristics	Not available □
Literature	Present ⊠
(when present, please annex to this document)	Absent □



TABLE OF CHARACTERISTICS

N°	Stage	Characteristics
1.	(a)	Plant: growth habit
2.	(a)	Plant: height
3.	(a)	Plant: width
4.	(a)	Stem: color
5.	(a)	Stem: intensity of anthocyanin coloration
6.	(a)	Stem: number of leaves
7.	(a)	Leaf: attitude
8.	(a)	Leaf: length
9.	(a)	Leaf: width
10.	(a)	Leaf: shape
11.	(a)	Leaf: shape of apex
12.	(a)	Young leaf: main color of upper side
		RHS Colour Chart (indicate reference number)
13.	(a)	Young leaf: variegation
14.	(a)	Young leaf: color of variegation
		RHS Colour Chart (indicate reference number)
15.	(a)	Young leaf: intensity of anthocyanin coloration of upper side
16.	(a)	Young leaf: intensity of anthocyanin coloration of lower side
17.	(a)	Leaf: main color of upper side
		RHS Colour Chart (indicate reference number)
18.	(a)	Leaf: variegation
19.	(a)	Leaf: color of variegation
		RHS Colour Chart (indicate reference number)
20.	(a)	Leaf: intensity of anthocyanin coloration of upper side
21.	(a)	Leaf: intensity of anthocyanin coloration of lower side
22.	(b)	Axillary cyme: length of primary peduncle
23.	(b)	Axillary cyme: length of secondary peduncle
24.	(b)	Axillary cyme: intensity of anthocyanin coloration
25.	(b)	Terminal flower cluster: height
26.	(b)	Terminal flower cluster: diameter



N°	Stage	Characteristics
27.	(b)	Terminal flower cluster: number of cymes
28.	(b), (c)	Primary cyathium: diameter
29.	(b), (c)	Secondary cyathium: diameter
30.	(b), (c)	Cyathophyll: main color of upper side
		RHS Colour Chart (indicate reference number)
31.	(b), (c)	Cyathophyll : variegation
32.	(b), (c)	Cyathophyll: color of variegation
		RHS Colour Chart (indicate reference number)
33.	(b), (c)	Gland: color just before opening
		RHS Colour Chart (indicate reference number)
34.	(b), (c)	Gland: color
		RHS Colour Chart (indicate reference number)
35.	(b), (c)	Female flower: color of ovary
36.	(b), (c)	Female flower: color of style
37.	(b), (c)	Female flower: pubescence



EXPLANATIONS ON THE TABLE OF CHARACTERISTICS

Explanations covering several characteristics

- (a) Observations should be made at full growing
- (b) Observations should be made at full flowering
- (c) Observations should be made on the secondary cyathium



LITERATURE

The Cambridge Illustrated Glossary of Botanical Terms: by Michael Hickey and Clive King

Name that flower: by Ian Clarke and Heleen Lee

Botanisch woordenboek: by Henk Eggelte

RHS Wisley Handbook: Euphorbias: by Timothy Walker

Dictionary of Gardening: Royal Horticultural Society